**BREAKFREE: GROUP DANCE**

“Dance is for everybody. I believe that the dance came from the people and that it should always be delivered back to the people.” - Alvin Ailey

Ain’t that right? No matter who watches, just dance and let your soul be free, entering a state of pure ecstasy. The inter-collegiate group dance competition is a platform for the best dancing troops across India to flaunt their hypnotic moves. The competition invites all dance forms including hip-hop, Punjabi, Jazz, Kathakali , contemporary or western.

**Team size :** 4-15 participants

**Max. teams from an institute**: 03

**Fees : INR 600/ team**

**General rules**

* This is an inter-collegiate event and there shall be maximum three team from a college in Sabrang Aaja Nachle championship.
* This will be a theme based group dance competition and the performance should revolve around the theme. The theme should be decided by the team itself and has to be submitted well before on time at the time of registration.
* All forms of dance are permitted.
* Participants should get their songs/music in a CD or a pen-drive. Live music is not allowed.
* The time limit of the performance will be 8+1 minutes (8 minutes for performance and additional 1 minute to setup and clear the stage).
* Marks shall be deducted for exceeding the time limit [20% deducted for exceeding 9 minutes and team might be disqualified for exceeding 10 minutes based on the judges’ discretion].
* In case of malfunctioning of any equipment provided, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judges.
* Accessories, costumes have to be arranged by participants.
* Use of props are allowed.
* The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals and naked flames are not allowed.
* Violation of any of the above will lead to immediate disqualification.
* Decision of the judges would be final

**JUDGEMENT CRITERIA**

Music, Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Innovation in song incorporation and, Overall impact.

**MANAGER :-**

Nadeem Khan Himani Lawaniya

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**TWO FOR A TANGO : DUET DANCE**

A duet dancing competition that sets the stage ablaze with the astonishing chemistry between the partners. If you can groove to the rhythm of your comrade, then it’s the perfect place to showcase your grace. The event will be of two rounds

**Max. Teams from an institute**: 04

**Fees : INR 250/ team**

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**General rules**

* Participants should get their songs/music in a CD or a pen-drive. Live music is not allowed.
* The event is strictly a duo dance competition and there shouldn't be any extra person on stage at any point during the performance, any combination of two people irrespective Of the gender is allowed.
* In case of malfunctioning of any equipment provided, the team will be allowed to repeat their performance from the beginning or from the point of disruption that the team wishes, with the consent of the judge.
* Accessories, costumes and props will have to be arranged by the participants.
* The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals and naked flames are not allowed.

**Round 1**: **Elimination Round**

* Time limit for each team is 4 minutes.
* Negative marks will be provided for exceeding the time limit.
* 20% marks will be deducted if the performance exceeds by 15 sec. If the performance increases further by 30 seconds, it will lead to disqualification.
* All dance forms are allowed.
* **Use of props is allowed.**
* Fusion of songs and voiceovers are allowed
* Vulgarity & obscenity at any point is strictly not allowed and can lead to immediate disqualification. Songs to be chosen accordingly .
* Decision of the judges would be final
* Results will be announced at the end of this round and the selected participants will be qualified for the final round.

**Round 2**: **Final round: Face off**

* On spot song/music will be provided to all the teams by the organizers at the end of result of Round 1.
* 2 minute track will be provided to each team.
* Song will be same for all the teams qualified in the duet competition.
* 20 mins will be provided to each team for preparation (time will start from the moment team leader gets the song)
* **No props are allowed in this round.**
* Decision of the judges would be final

**JUDGEMENT CRITERIA**

Music, Choreography, Energy, Synchronization, Expressions, Stage utilization, Costumes, Innovation in song incorporation and, Overall impact.

**MANAGER :-**

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**SHAKE A LEG : SOLO DANCE**

When you are happy and you know it, Shake a Leg. A daring platform to showcase your moves and compete against the best dancers in the country, Shake a leg pushes your limits with challenges from impromptu choreography to situational depictions. All it takes to win the title of Dance Master is your skill in expression of energy and emotions.

**Max. participants from an institute**: 05

**Fees : INR 100/ participant**

**General rules**

* Participants should get their songs/music in a CD or a pen-drive. Live music is not allowed.
* In case of malfunctioning of any equipment provided, the participant will be allowed to repeat the performance from the beginning or from the point of disruption that the participant wishes, with the consent of the judges.
* Accessories, costumes and props will have to be arranged by the participants.
* The performance should be in cohesion with the integrity of the fest. The songs selected by the participants must not

contain any foul language. Live animals and naked flames are not allowed.

**Round 1**: **Elimination Round**

* Time limit for each participant is 3 minutes.
* The participant must portray a theme through dance.
* Negative marks will be provided for exceeding the time limit.
* All dance forms are allowed.
* **Use of props is allowed.**
* Fusion of songs and voiceovers are allowed .
* Vulgarity & obscenity at any point is strictly not allowed and can lead to immediate disqualification. Songs to be chosen accordingly.
* Decision of the judges would be final.
* Results will be announced at the end of this round and the selected participants will be qualified for the final round.

**Round 2**: **Final round**

* Participants will be provided a prop and music track on the spot at the end of result of round 1.
* Songs and props will be allotted through “lots” .
* 1 minute 30 second track will be provided to each team.
* 20 mins will be provided to each paricipant for preparation (time will start from the moment team leader gets the song)
* Decision of the judges would be final.

JUDGEMENT CRITERIA

Music, Choreography, Energy, Expressions, Stage utilization, Costumes, Innovation in song incorporation and, Overall impact.

**MANAGER :-**

Nadeem Khan Himani Lawaniya

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